



Merima Lepić Redžepović

Mobile: +387 62 112 544

Email: merima.lepic@gmail.com

Location: Sarajevo (BiH)

Nationality: Bosnian

Height: 165cm (5'4")

Eye Colour: Dark brown

Hair Colour: Brown

Hair Length: Mid-length, Long

Acting age: 21-35

Languages: Bosnian*, Croatian (fluent), Serbian (fluent), English (fluent), German (A1 level).

Music, Dance, Sports:

Singing, dancing, horseback riding, fencing, rock climbing, ice skating, bowling, archery, roller skating.

Other skills:

Clean driving license

Education & Training:

2005-2009

Department of Acting, Academy of Performing Arts, Sarajevo

2013. Workshop: Sarajevska Spika (dance and rhythm)

- Tango (Vedran Marceta i Iejna Karic Lumbarda)
- Flamenco (Daniela Knezevic)
- Modern dance and rhythm (Jovana Milosavljevic i Boris Vidakovic)
- Rhythm and singing (Alma Ferovic)
- Rhythm of speech acts (Selma Spahic)

2011. Participant - 5. Sarajevo Talent Campus

- Artistic Authenticity-Different Language, Different Point of View by Zana Marjanović
- 3D, Much More Than a Gimmick by Wim Wenders and Erwin M.Schmidt
- Close-Up and Personal by Leon Lučev
- Opening conversation with Bela Tarr
- In Conversation with Charlotte Rampling
- Your Film, Your Point of View, Presentation of Project Sarajevo City of Film by Jovan Marjanović and Ivana Pekušić
- Staying Faithful to the Writer's Vision by Alby James for Actors and Scriptwriters
- ACE Interview with Zeynep Özbatur Atakan moderated by Simon Perry
- Staying Faithful to the Writer's Vision by Alby James (II) - Public Rehearsed Reading of Full Script
- Workshop by Cary Joji Fukunaga and Michael Fassbender.

2010. Thesis defense „Without third one“, Milan Begović

2009. Workshop American Broadway, Eddie Cowan

2008. Workshop “The art of acting and creation - Michael Chekhov technique in practice “ (Umjetnost glume i stvaranja – tehnika Mihaila Čehova u praksi), Suzana Nikolić

2008. Klovns workshop, Lee DeLong, Deblokada

2005. Summer school of acting at the University of Tuzla

Theater:

Title	Role	Director/ Company	Place
Protekcija (Protection)	Julka	Kokan Mladenović	National Theatre Sarajevo
To nikad nigdje nije bilo (It was never anywhere)	Komšinica	Dino Mustafić	National Theatre Sarajevo
Hadžera (Hadžera)	Hadžera	Riad Ljutović	CKM Sarejevo
O Medvjedima i ljudima (About Bears and humans)	Kata	Saša Anočić	National Theatre Sarajevo
Kavkaski krug kredom (Caucasian chalk circle)	Mlada, traktoristica	Paolo Magelli	National Theatre Sarajevo
Snijeg (Snow by Orhan Pamuk)	Handa	Dino Mustafić	National Theatre Sarajevo
Vođa (Adaptation of The Great Dictator)	Draga	Admir Glamočak	National Theatre Sarajevo
Dogville	Liz	Lajla Kaikčija	National Theatre Sarajevo
Gazi Husrev-beže (Story of Gazi Husrev-beg)	Sevda	Tanja Miletić	National Theatre Sarajevo
Otkrivanje žene	Kreativna	Haris Pašović	National Theatre Sarajevo
Everyman	Frau HeklAn	Belma Lizde-Kurt	Aparat Theatre
Elizabeta Bam by Daniil Harms	Jelisaveta	Aleš Kurt	National Theatre Sarajevo
Prosjačka opera (The Threepenny Opera)	Poly	Kokan Mladenović	National Theatre Sarajevo
Buba u uhu (A Flea in Her Ear by Georges Feydeau)	Ezeni	Admir Glamočak	National Theatre Sarajevo
Divlje meso (Wildly Flesh by Goran Stefanovski)	Mimi	Dino Mustafić	National Theatre Sarajevo
Jedan čovjek dva šefa (One Man, Two Guvnors by Richard Bean)	Dolly	Nina Kleflin	National Theatre Sarajevo
Tartif by Moliere	Marijana	Nermin Hamzagić	National Theatre Sarajevo
Ožalošćena porodica (Bereaved Family by Branislav Nušić)	Danica	Ahmed Imamović	National Theatre Sarajevo
Ekstremisti (Extremities by William Mastrosimone)	Terry	Robert Krajinović	Bosnian National Theatre Zenica
Stranci (Strangers by Hasan Džafić)	Semira	Lajla Kaikčija	Bosnian National Theatre Zenica
Hamlet u selu Mrduša Donja (Hamlet in the village of Mrduša Donja by Ivo Brešan)	Omeliya	Sulejman Kupusović	National Theatre Sarajevo
Balada o Omeru i Merimi (Ballad of Omer and Merima)	Merima	Sulejman Kupusović	National Theatre Sarajevo
Plavi zec (Blue rabbit Musical by Dušica Seferagić)	Mujsa	Slavko Pervan	Independent production
Mačak u čizmama (Puss in Boots by Charles Perrault)	Genicijanela	Drago Buka	Sarajevo Youth Theatre
Hrabri zečić uplašić (Brave scared Bunny)	Sparrow	Drago Buka	Sarajevo Youth Theatre

Fat Pig by Hauschild	Helen	Danis Tanović	ASU Obala
Svadba (Wedding by Anton Chekhov)	Zmejukina	Saša Peševski	ASU Obala
Bez trećeg (Without third one by Milan Begović)	Giga	Saša Peševski	ASU Obala
Ljudožderstvo u vozu (Cannibalism on the train)	Političar (Politician)	Saša Peševski	ASU Obala

Film, TV and Radio:

Title	Role	Director/ Company	Place
Svjetionik (Lighthouse)	Alice	Mirza Skenderagić	BH Radio 1 BiH
Do slobode (To freedom)	Merima	Jasenka Pašić	AJB DOC
Quo Vadis, Aida?	Zumra	Jasmila Žbanić	Deblokada
Dva smo svijeta različita (We're two different worlds)	Emina	Elmir Jukić	Fist production Bosnia
Game	Maria	Nejra Aganović	Bosnia
Vrijeme je za buđenje (Time to wake up)	Sonja	Sanela Krsmanović/ Danis Tanović	Bosnia
Pamti me (Remember me)	Ivana	Emir Fejzić/ Danis Tanović	Bosnia
Žuti cvijet (Yellow Flower)	Doktorica (Nurse)	Alma Terzić/ Danis Tanović	Bosnia
Na putu (On the path)	Sestra (Sister)	Jasmila Žbanić	Deblokada
Lud, Zbunjen, Normalan (Crazy, Confused, Normal)	Margita	Elmir Jukić	Fist production Bosnia
Ljudožderstvo u vozu (Cannibalism on the train)	Sudija (Judge)	Saša Peševski	BH Radio 1 BiH
Venuto al Mondo	Stand double/ Penelope Cruz	Sergio Castellitto	Italy

Awards:

2015- The award for best play Wildly Flesh 34th Theater games in Jajce
2012. Award for best young actress at 31. Festival Pozorišne/kazališne igre u Jajcu
2011. Audience Award for best play - Hamlet in the village of Donja Mrduša; Mostarska liska
2011. X Festival B&H drama Zenica Special Jury Prize for performance for Foreigners
2010. Children's jury award for the best play "Puss in Boots," 18-these meetings theaters in Bugojno, BiH
2008. The award "Ključ Tmače" for the best play "The Bald Soprano"

Relevant links:

- <http://lepicmerima.blogspot.com>